

MR. YOUNG'S NIGHT.

Theatre Royal, Covent-Garden,

This present TUESDAY, June 3, 1817, will be acted Shakspere's First Part of
KING HENRY the FOURTH.

Henry the Fourth, King of England, by Mr. BARKY MORE,

Henry, Prince of Wales, by Mr. C. KEMBLE,

Prince John of Lancaster Mr T. Matthews, Earl of Westmoreland Mr Comer

Earl of Douglas by Mr Claremont, Earl of Worcester by Mr Chapman

Earl of Northumberland by Mr MURRAY,

Hotspur by Mr. KEMBLE,

(Being the Last Time he ever will perform that character.)

Sir Walter Blunt Mr EGERTON, Sir Richard Vernon Mr ABBOTT

Sir John Falstaff by Mr. YOUNG,

(Being his first appearance in that character.)

Sheriff, Mr JEFFERIES, Poins, Mr FARLEY,

Raby Mr King, Travellers, Mess. George, Lee, Penn, Williams

Gadshill Mr Howell, Bardolph by Mr Atkins, Peto by Mr Norris

Carriers, Mess. TOKELY and TREBY. Francis by Mr SIMMONS

Lady Percy by Miss FOOTE, Hostess by Mrs DAVENPORT.

With (by Permission of the Managers of Drury-Lane Theatre) the Musical Farce of

NO SONG, NO SUPPER.

Frederick [first time] Mr. DURUSET, Robin, Mr. FAWCETT,

Endless, Mr. LISTON, Crop, Mr TAYLOR, Thomas Mr Penn, William Mr Comer

Louisa, Miss CAREW, Nelly, Miss GREEN,

Dorothy, Mrs LISTON, Margaretta [first time] Miss STEPHENS.

In the course of the Evening,

Song—*A Peep at the Forty Thieves*—by Mr Emery,

Glee—*The Bells of St. Michael's tower*,

By Mess. SINCLAIR, DURUSET, and TAYLOR.

After which, 24th time, a New Ballet Divertissement (composed by Mr. NOBLE) called

A U R O R A;

Or, THE FLIGHT OF ZEPHYR.

Zephyr by Mr. NOBLE,

Cupids, Misses Parlloe, F. Boaden, C. Boaden, R. Boaden,

Shepherds—Mess. Vedy, Berthet, Begrard

Attendants on Zephyr—Mess. Goodwin, Grant, Platt, Sargent, Sutton, White

Flora by Miss LUPPINO, Nymphs by The Miss DENNETTS,

Pastoral Nymphs,—Misses Worgman, Shotter, L. Boaden,

Printed by E. Nangle, 2, Bow-street, London.

The New popular Tragedy of THE APOSTATE

will be performed early in the next week, as

Miss O'NEILL

is sufficiently recovered from her Indisposition, and will perform Mrs. HALLER,
and KATHARINE, on Saturday next, being for her own Benefit

Previous to

Mr. KEMBLE's

RETIREMENT FROM THE STAGE

He will act

Tomorrow, [by Express Desire] CATO. On Thursday, MACBETH.

On Saturday, The STRANGER.

[Each Character being for the Last Time.]

On account of

The excessive Attraction of THE LIBERTINE,

It will be performed Tomorrow, and on Monday next,
and on every night not appropriated to the Benefits.

Tomorrow, the Tragedy of CATO. Cato, for the last time, Mr. KEMBLE.

On Thursday, for the Benefit of Mr C. KEMBLE, Shakspere's Tragedy of MACBETH.

Macbeth, Mr. KEMBLE, Lady Macbeth, Mrs SIDDOONS,

(Being their Last appearance in these characters.)

With the Dramatick Romance of CYMON.

On Friday, for the Benefit of Miss FOOTE, the Comedy of The HONEY MOON.

With the melo-Drama of The FOREST of BONDY; or the Dog of Montargis.

On Saturday, for the Benefit of Miss O'NEILL, the Play of the STRANGER.

The Stranger (for the last time) Mr. KEMBLE. Mrs Haller, Miss O'NEILL.

KATHARINE & PETRUCHIO. Petruchio, Mr. YOUNG, Katharine, Miss O'NEILL

MR. YOUNG's NIGHT.

KING HENRY THE FOURTH.

Henry the Fourth King of England, by Mr. BARRYMORE.

Henry Prince of Wales, by Mr. C. KEMBLE.

Prince John of Lancaster, Earl of Mortimer, by Mr. Collier.

King of Denmark by Mr. CHETWELL.

Sir John Talbot, by Mr. YOUNG.

Sperling, Mr. JEFFERIES. Poins, Mr. FARRELL.

Rash Mr. King. Tisbelees, Miss George, Lee, Penn, Williams.

Gaspard Mr. Howell. Brighouse by Mr. Atkins. Peito by Mr. Norton.

Custis, Miss JOKERI, say TRERY. Thunes by Mr. SIMMONS.

Taxy Peela by Miss FOOTER. House by Miss DAVENPORT.

No SONG NO SUPPER.

Song—A Peep at the Royal Process—by Mr. Emery.

Clue—The Riddle of Mr. Micawber's Fortune.

Mr. KEMBLE.

RETIREMENT FROM THE STAGE.

Tomotora, the Japanese Drama CATO. O STRANGGER. MACBETH.

O STRANGGER. The STRANGGER.

THE EXCELSIOR VITIGATION OF THE VIRTUOUS.

It will be followed tomorrow, and on Monday next.

and on Tuesday night not apprehensive of his fortune.

in the week-Drama of THE LORENTZ of FOLYDAY, &c. A Comedy of M. ONNETT.

and for the first time of Miss FOOTE, the Comedy of Miss HONOR, &c. MON.

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in the week-Drama of Mr. O'KEEFE, the Play of the STRANGER.

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